



ALEX BRANKA LIGHTING DESIGNER

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EXPERIENCE

new work / upcoming°*

selected work shown

Lighting Design (Theatre)	Director	Company	Year
<i>Next to Normal</i>	Graybill Partington	Northwestern University	2025
<i>Hypertension*</i> by Grace Valaskovic	Ferdinand Moscat		
<i>American Idiot</i>	Abraham Dietz-Green		2024
<i>Rent</i>	Ferdinand Moscat		
<i>Kinky Boots</i>	Alexa Goldstein	NU – Dolphin Show ('81)	
<i>Gruesome Playground Injuries</i>	Abraham Dietz-Green		2023
<i>Once On This Island</i>	Nathan Hiykel		
<i>Romance En Route*</i>	Johanna McKenzie Miller	NU – Waa-Mu Show ('92)	

Lighting Design (Dance)	Company	Year(s)
<i>Refusionshaka</i>	Northwestern University	2021-24
Refresh Dance Crew		2022, 2024-25
Tonik Tap Dance Co.		2022, 2024

new work / upcoming° / associate LD"*

Asst. Lighting Design	Designer	Company	Year
<i>Monstrous**</i> by Stephanie Lewis	Elliot Hubiak	Impostors Theatre Co.	2025
<i>How to Know The Wild Flowers: A Map*</i>	Chelsea Strebe	Northwestern University	2024
<i>Dracula, A Feminist Revenge Fantasy...</i>	Avi Sheehan		
<i>Sandblasted</i>	Avi Sheehan		2023
<i>As You Like It</i> (Musical) by Shaina Taub	Maximo Grano De Oro		2022

EDUCATION

BA in Communications Northwestern University

Theatre Major | Psychology Minor

Lighting Design Module

Relevant Coursework: Lighting Design Process (Intro / Intermediate / Advanced), Fundamentals of Light, Vectorworks, SketchUp 3D Modelling, TwinMotion Rendering, Dramatic & Aesthetic Theory, Scenic Design Process (Intro)

SKILLS

ETC Eos Programming (Ion/Gio/Element)	Drafting/Digital 3D Modelling (Vectorworks, SketchUp)	MEWP Lift Certification	Technical Direction
Spotlight Operation	LX Paperwork (LightWright 6)	3D Digital Rendering (VWX, TwinMotion)	Scenic Carpentry
			Set Electrics Fabrication